

The background of the page is a watercolor painting of a horse's face. The colors are primarily warm, including shades of brown, tan, and beige, with some darker, almost black, strokes that define the horse's features like its eyes and mane. The style is soft and painterly, with visible brushstrokes and a textured appearance. The text is overlaid on a semi-transparent white rectangular area in the center of the image.

Set Free By My King

He brings me up from the pit,
pulls me down from high places,
muzzles my biting nature,
and bits my mouth with great praises.

He straightens my crooked gait,
and makes smooth my ruffled feathers,
subdues my snapping growls,
as He soothes my flesh of its tethers.

He corrects my disobedient behavior,
and restrains my raw aggression,
relieves me of my chains and fears,
as He walks beside me without question.

He tames my wild tongue,
and ever encourages me further,
discipline is His yoke of affection,
for He trains me with loving fervor.

He shapes my feral attitudes,
shelters me with grace and mercy,
domesticates my unruly thoughts,
while we partner on this journey.

Poem by Donnetta Wilhelm
ARTWORK by Emily Beron